

NATASHA LOEWY

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EDUCATION

- 2022 MFA Art Practice, San Francisco State University, San Francisco, CA
- 2012 Single Subject Teaching Credential in Art, Mills College, Oakland, CA
- 2009 BFA Studio Art, San Francisco Art Institute, San Francisco, CA

SELECT EXHIBITIONS

- 2023 Root Division, San Francisco, CA- *Tending Gardens / Fertile Grounds*
Marin County Civic Center, San Rafael, CA- *Friendly Tides*
- 2022 The Great Highway, San Francisco, CA- *Pressing Time* (solo)
Southern Exposure, San Francisco, CA- *Half Light*
41 Ross, San Francisco, CA - *41 Warp*
SFSU Fine Arts Gallery, San Francisco, CA- *Warp: MFA Thesis Exhibition*
- 2021 Hit Gallery, San Francisco, CA- *ZOO*
Root Division, San Francisco, CA- *Introductions 2021*
SOMArts, San Francisco, CA- *Murphy & Cadogan Contemporary Art Awards Exhibition*
Berkeley Art Center, Berkeley, CA- *Uplift / Heavy Lift* (curated by Thea Quiray Taigle)
- 2019 Embark Gallery, San Francisco, CA- *Extra Ordinary*
Martin Wong Gallery, San Francisco, CA- *RIP Summer*
Martin Wong Gallery, San Francisco, CA- *Rumored or Imagined*
- 2018 Martin Wong Gallery, San Francisco, CA- *White Noise*
Hit Gallery, San Francisco, CA- *Heather's Inflatable Tiger*
- 2016 Common Area Maintenance, Seattle, WA. *Essential Skimming*
Parking Lot Art Fair, San Francisco, CA- *Be Careful, Coyote*
- 2014 Less Space, Oakland, CA,. *Medium Quiet* (solo)
Less Space, Oakland, CA, *Floating Worlds*
- 2012 Pro Arts, Oakland, CA, *Construct* (solo)
- 2011 Museum of Radio and Electricity, Bellingham, WA *Storytelling*
- 2010 Live Art Gallery, San Francisco, CA- *All Thumbs*
- 2008 Diego Rivera Gallery, San Francisco, CA- *Stage*
- 2007 Dean's Gallery, Lafayette, La- *Father and Daughter*
- 2007 Michelle O' Conner Gallery, San Francisco, CA- *Handmade*

RESIDENCIES

- 2017 Hypatia in the Woods, Artist in Residence, Shelton, WA
- 2017 Pikes Falls Chamber Music Festival, Artist in Residence, Jamaica, VT

CURATORIAL

- 2022 Root Division, *A Between*, San Francisco, CA, co-curator with MUZ
- 2020 Yerba Buena Center for the Arts, Second Floor Galleries. *A Place Beyond*, San Francisco, CA, co-curator with MUZ (canceled due to COVID19)
- 2020 Printed Matter, USPS, co-organizer with MUZ, *Possible Show*
- 2019 Embark Gallery, San Francisco, CA, co-curator w/ Kristen Wong, *Laughter and Tears*

COLLECTIONS

University of North Carolina School of the Arts

PRESS, PUBLICATION, AND PRINTED MATTER

- 2022 San Francisco State University MFA Thesis Exhibition Catalog, *Warp*
- 2018 Root Division, MFA Now 2018 Archive Publication, San Francisco, CA

TEACHING EXPERIENCE

- 2022 Teaching Artist, San Francisco Museum of Modern Art
- 2022 Teaching Artist, Southern Exposure, San Francisco, CA (Summer Session)
- 2022 Youth Art Exchange, San Francisco, CA (Summer Session)
- 2021 Teaching Artist, Youth Art Exchange, San Francisco, CA (Summer Session)
- 2020 Teaching Artist, San Francisco State University, Teaching Assistant, Mixed Media Painting (Spring Semester)
- 2020 Instructor of Record (GTA), San Francisco State University, Intro to Contemporary Sculpture (Fall Semester)
- 2019 Teaching Assistant, San Francisco State University, Installation Art (Spring Semester)
- 2018 Art Teacher, Lionel Wilson College Preparatory Academy, Oakland, CA (Spring 2017-Spring 2018)
- 2018 Teaching Artist, San Francisco Art Institute's City Studio Program (Fall 2012- Spring 2018)
- 2016 Art Teacher, Sobrante Park Elementary, Oakland, CA- (Fall 2014- Spring 2016)
- 2014 Art Teacher, Berkeley Maynard Academy, Oakland, CA (Fall 2013- Spring 2014)
- 2014 Teaching Artist, San Francisco Museum of Modern Art
- 2008 Teaching Assistant, San Francisco Art Institute, Drawing I & II (Fall Semester)
- 2004 Teaching Artist, Acadiana Arts Council (Summer Session)

RELATED WORK EXPERIENCE

- 2021 San Francisco State University, Co-Director of the Martin Wong Gallery (Fall 2020- Spring 2021)
- 2020 San Francisco State University, Graduate Studio Assistant (Spring 2019- Fall 2020)

INVITED LECTURES AND TALKS

- 2023 Artist Talk, San Francisco State University
- 2022 Artist Talk, San Francisco State University
- 2019 Artist Talk, University of California, Berkeley

CURRENT COLLABORATIONS AND COLLECTIVES

MUZ, creative practice and curatorial collective. Members include myself, Shirin Khalabari, and Beril Or